

# The Joker

Steve Miller Band

Standaard stemming

## A Riff no. 1

bas

Measures 1-10 of Riff no. 1. The notation is in 4/4 time and uses a standard bass clef. It features a repeating rhythmic pattern of eighth notes with various fret numbers (0, 2, 3) and rests. Measure 1 starts with a whole rest. Measures 2-10 follow a consistent sequence of notes and rests, with some triplets indicated by a '3' over the notes.

## B Riff no. 2

Measures 11-25 of Riff no. 2. This section continues the bass line with more complex rhythmic patterns, including triplets and sixteenth notes. Measure 11 starts with a whole rest. Measures 12-25 show a variety of fret numbers and rhythmic values, with some measures containing triplets. The notation includes stems and beams to indicate the timing of the notes.

## Herhaal riff no. 1

Measures 26-31 of Herhaal riff no. 1. This section repeats the first riff. Measures 26-31 follow the same sequence of notes and rests as measures 1-10 of Riff no. 1, with some triplets and specific fret numbers (0, 2, 3) repeated.

32 33 34

32 33 34

TAB notation for measures 32-34. Measure 32: 3 3 7 0 2 3 3 7 3 2. Measure 33: 0 0 7 0 2 3 3 3 3 2 2 0 2. Measure 34: 3 3 7 0 2 3 3 7 3 2.

35 36 37

35 36 37

TAB notation for measures 35-37. Measure 35: 0 0 7 0 2 3 3 3 3 2 2 0 2. Measure 36: 3 3 7 0 2 3 3 7 3 2. Measure 37: 0 0 7 0 2 3 3 3 3 2 2 0 2.

**☐ Riff no. 3**

38 39 40

38 39 40

TAB notation for measures 38-40. Measure 38: 3 3 7 0 2 3 3 3 5 7 7. Measure 39: 5 7 0 2 0 2 3 7 3 3 5 7 7. Measure 40: 5 7 0 2 5 3 3 2 0 2.

41 42 43

41 42 43

TAB notation for measures 41-43. Measure 41: 5 5 5 3 2 0. Measure 42: 3 3 7 0 2 3 3 5 2 0 2. Measure 43: 3 5 2 0 2.

44 45 46

44 45 46

TAB notation for measures 44-46. Measure 44: 3 7 0 2 0 2 3 7 2 3 5 5 5 3 2 0. Measure 45: 5 5 3 2 0. Measure 46: 3 3 7 0 2 3 3 3 5 7 7.

47 48 49

47 48 49

TAB notation for measures 47-49. Measure 47: 5 7 0 2 0 2 3 7 3 3 5 7 7. Measure 48: 5 7 0 2 5 3 3 2 5 2. Measure 49: 5 5 5 3 2 0.

50 51 52

50 51 52

TAB notation for measures 50-52. Measure 50: 3 3 7 0 2 3 3 5 2 0 2. Measure 51: 3 5 2 0 2. Measure 52: 3 7 0 2 0 2 3 7 2 3.

53 54 55

53 54 55

TAB notation for measures 53-55. Measure 53: 5 5 3 2 0 3 3 7 0 2 3 3 3 5 7 7. Measure 54: 3 3 7 0 2 3 3 3 5 7 7. Measure 55: 5 7 0 2 0 2 3 7 3 3 5 7 7.

56 57 58

56 57 58

TAB notation for measures 56-58. Measure 56: 5 7 0 2 5 3 3 2 5 7 5 5 5 3 2 0. Measure 57: 5 5 3 2 0. Measure 58: 3 3 7 0 2 3 3 5 2 0 2.

59 60 61

59 60 61

TAB notation for measures 59-61. Measure 59: 3 5 2 0 2 3 7 0 2 0 2 3 7 2 3 5 5 5 3 2 0. Measure 60: 7 0 2 0 2 3 7 2 3. Measure 61: 5 5 5 3 2 0.

**Herhaal riff no. 1**

62 63 64

62 63 64

TAB notation for measures 62-64. Measure 62: 3 3 7 0 2 3 3 7 3 2. Measure 63: 0 0 7 0 2 3 3 3 3 2 2 0 2. Measure 64: 3 3 7 0 2 3 3 7 3 2.

65 66 67

65: 0-0 | 7 0-2-3-3-3-3-2-2-0 | 2  
66: 3-3 | 7 0-2-3-3 | 7 3-2  
67: 0-0 | 7 0-2-3-3-3-3-2-2-0 | 2

68 69 70

68: 3-3 | 7 0-2-3-3 | 7 3-2  
69: 0-0 | 7 0-2-3-3-3-3-2-2-0 | 2  
70: 3-3 | 7 0-2-3-3 | 7 3-2

71 72

71: 0-0 | 7 0-2-3-3-3-3-2-2-0 | 2  
72: ③ |